



KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1. netto.  
Stimmen. . . . . Pr. M. 8. . . .

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# QUARTETT.

Viola.

I.

Allegro molto moderato.

Karl Nawratil, Op. 21.

The musical score for the Viola part, I., is written in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro molto moderato.' The score consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff features a trill on the first measure, followed by eighth notes and a triplet. The third staff has a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The fourth staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The fifth staff starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The sixth staff features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The seventh staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The eighth staff starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The ninth staff features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The tenth staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The piece concludes with a final measure marked with a fermata.

Viola.

3

The musical score for Viola, page 3, is written in 12/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *ff* (fortissimo), *p* (piano), *f* (forte)

The score also includes first endings (marked with '1') on staves 4, 9, and 12, and a third ending (marked with '3') on staff 12.

The musical score for the Viola part on page 4 consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 3: *pp* (pianissimo) and *f* (forte)
- Staff 12: *p* (piano)
- Staff 13: *f* (forte)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also slurs and accents throughout the piece.

**Viola.**

5

This image displays a page of musical notation for a piece in 13/8 time. The notation is spread across 13 staves. The key signature begins with one sharp (F#) and changes to two sharps (F# and C#) after the first staff. The music is characterized by complex rhythms, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *f* (forte) are used throughout. The notation includes various musical symbols like beams, slurs, and accents. The piece concludes with a double bar line and a final chord.

Viola.

II.

Tempo di Minuetto.

*p*

*fp*

*f*

*p*

*fp*

*f*

*fp*

*pp*

*f*

*p*

Coda.

*pp*

*f*

*p*

*pizz.*

# Viola.

7

**Trio.**

*pp* *p* *f* *pizz.* *arco* *p* *pp* *D. C. al Fine.*

## III.

**Andante molto moderato.**

*p* *mf* *f* *p*

8

Viola.

*f*

*ff*

*p*

*p*

*più mosso*

*f*



# Viola.

9

*meno mosso* *tempo*

*p*

*f*

*pizz.* *arco*

*p*

*1*

*pp*

## IV.

Allegro vivace.

1 2 3 4 5

6 7

*fp*

*fp*

*fp*

*p* *fp*

*fp* *p* *fp*

*f* *mf*

*f* *mf*

*mf*

3 1

*f*

**Viola.**

11

Musical score for "The Swan" by Charles Ives. The score is written in 12/8 time and one flat key signature (B-flat major or D minor). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score also features articulation marks, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The music is characterized by its rhythmic complexity and expressive dynamics.

## Viola.

The musical score for Viola, page 12, is written in 12/8 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff is marked *simile*. The fifth staff continues the melodic development. The sixth staff features a *mf* (mezzo-forte) dynamic. The seventh staff continues the melodic line. The eighth staff features a *f* (forte) dynamic. The ninth staff continues the melodic line. The tenth staff features a *ff* (fortissimo) dynamic. The eleventh staff continues the melodic line. The twelfth staff concludes the page with a final melodic phrase.

Viola.

13

The musical score for Viola on page 13 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

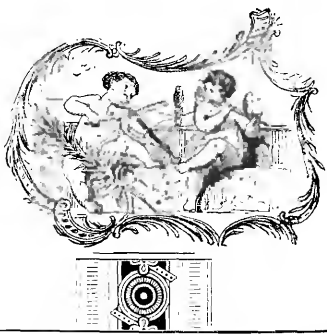
- Staff 1: Begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0.
- Staff 2: Continues the melody with various note values and rests.
- Staff 3: Features a series of eighth notes and a dynamic marking of *p* (piano).
- Staff 4: Continues the melody with various note values and rests.
- Staff 5: Features a series of eighth notes and a dynamic marking of *fp* (fortissimo piano).
- Staff 6: Continues the melody with various note values and rests.
- Staff 7: Features a series of eighth notes and a dynamic marking of *fp*.
- Staff 8: Continues the melody with various note values and rests.
- Staff 9: Features a series of eighth notes and a dynamic marking of *fp*.
- Staff 10: Continues the melody with various note values and rests.
- Staff 11: Features a series of eighth notes and a dynamic marking of *fp*.
- Staff 12: Continues the melody with various note values and rests.

**Viola.**

This image displays a page of musical notation for a piece in 13/8 time. The notation is arranged in ten staves, each containing a single line of music. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a strong sense of forward motion. The notation is written in a clear, professional style, with a focus on the melodic and rhythmic elements of the music.

Musical score for Viola, page 15. The score consists of ten staves of music in 3/8 time, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: Melodic line with slurs and ties.
- Staff 2: Melodic line with a *ff* (fortissimo) dynamic marking.
- Staff 3: Chordal accompaniment with a *p* (piano) dynamic marking and a 4-measure rest.
- Staff 4: Melodic line with slurs and ties.
- Staff 5: Melodic line with a *f* (forte) dynamic marking and a 2-measure rest.
- Staff 6: Melodic line with slurs and ties.
- Staff 7: Chordal accompaniment with a *f* (forte) dynamic marking.
- Staff 8: Chordal accompaniment with a *ff* (fortissimo) dynamic marking.
- Staff 9: Melodic line with a *f* (forte) dynamic marking and a 1-measure rest.
- Staff 10: Melodic line with a *f* (forte) dynamic marking and a 1-measure rest.



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